

Liz Bacon: Artist

elizabethbacon.co.uk

About

Pronouns: she/her.

I am a director, writer & performer working in the UK & internationally. I work mainly in new writing & devised performance, with a strong training in physical, ensemble & movement-based practices.

My first play as writer has been longlisted for the Verity Bargate Award (Soho Theatre and Character 7) and is currently in development with support from ACE, Jerwood Space & Trinity Laban. I have recently received DYCP funding to further develop my writing practice.

As Writer

Plays

Things That Might Become <i>Longlist: Verity Bargate Award, Soho Theatre & Character 7</i>	In development, in partnership with Trinity Laban and funded by ACE	2021 - current
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Film

Scooter (Short)	In development	2025 - current
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As Director

<u>Show & Company</u>	<u>Writer, Venue</u>	<u>Dates</u>
Zero for the Young Dudes!	Alistair McDowall, Sala Beckett, Barcelona (IAB)	Nov - Dec 2023
How to Catch a Bear	Carys Wright, VAULT Festival 2023	Oct 2022 - March 2023
PLANO	Will Arbery, Nau Ivanow, Barcelona (IAB)	Nov - Dec 2022
Little Lights <i>Devised</i>	The BRIT School, New Diorama	Jan-Jul 2022
Foxfinder	Dawn King, LAMDA	Sep-Oct 2021
Things That Might Become <i>R&D</i>	Liz Bacon, Eden Studios, Berlin	Jan - Jun 2021
This Wounded Island (Anything Other)	Natalie Mitchell, Touring & Theatre503	Jun 2017-May 2019

A Wake in Progress (Fine Mess)	Joel Samuels, Edinburgh Festival St Thomas' Hospital, hospices tour & VAULT Festival	2019 Various dates
Coelacanth (Moonchild)	Callum O'Brien, The Cockpit Theatre	Jul- Aug 2018
1972: The Future of Sex	Wardrobe Ensemble, Arts Ed	May-Jul 2018
SALT Short	Felix O'Brien, The Bunker	Apr 2018
The Radicalisation of Bradley Manning	Tim Price , Arts Ed	Nov-Dec 2017
All Of Me (Anything Other)	Martin Brett, INCOMING Festival, New Diorama VAULT Festival & Edinburgh Fringe Festival	2016-2017 Various dates

As Assistant Director

<u>Show & Company</u>	<u>Director</u>	<u>Writer, Venue</u>	<u>Dates</u>
The World We Made	Sophie Austin	Devised Adaptation, NT Studio	Apr 2018 & Aug 2019
Sonny	Deborah Bruce	Deborah Bruce, Arts Ed	Apr-May 2017
dreamplay (Baz Productions)	Sarah Bedi	Adaptation by Sarah Bedi, The Vaults	Aug-Oct 2016
Germ Free Adolescent (Script Club)	Jane Fallowfield	Natalie Mitchell, Medway & London	Sep-Nov 2015
Backstory (Only Connect)	Dani Baker	Lenina Ofori, Only Connect, London & schools tour	Jul-Sep 2014
Lee Harvey Oswald	Alex Thorpe	Michael Hastings, Finborough Theatre	Oct-Nov 2013

Other Experience

- Associate Artist for Barbican Schools Workshops, Almeida Projects, Only Connect & CLOD Ensemble
- Facilitator for NT Connections
- RTYDS finalist 2017
- Director training on Springboard, Young Vic
- Lead Artist on scriptwriting & devised theatre projects in prisons & Pupil Referral Units with Synergy Theatre Project & Only Connect
- Ran various modules and workshops at drama schools including Mountview, Arts Ed, East 15 and LAMDA
- Member of Berlin-based physical performance ensemble [DOGCHILD](#) (creating public acts & immersive productions in Germany & internationally)

Education

- MFA in Advanced Devising Practice (Distinction), Arthaus Berlin, Berlin, Germany- 2019-2021
- PG Certificate Applied Theatre with Young People, Central School of Speech & Drama 2012- 2013
- English Literature BA Hons (First-class), University of Newcastle upon Tyne, 2007- 2010
- Foundation course in Dance Studies (Distinction), Lewisham College, London, 2006-2007