

Liz Bacon: Director

About

I am a director, writer, facilitator & performer working in the UK & internationally. I work mainly in new writing & devised performance, with a strong training in physical, ensemble & movement-based practices. Training includes: MFA in Advanced Devising Practice, Arthaus Berlin; Springboard Young Vic. Finalist for the RTYDS, 2017. I am currently writing and developing Things That Might Become, a large-scale play about language-loss and brain injury with Trinity Laban and participants from their Dancing For Health group.

As Director

| <u>Show & Company</u> | <u>Writer, Venue</u> | <u>Dates</u> |
|--|--|----------------------------|
| How to Catch a Bear | Carys Wright, VAULT Festival 2023 + tour | Oct 2022 - ongoing |
| PLANO | Will Arbery, Nau Ivanow, Barcelona (IAB) | Nov - Dec 2022 |
| Little Lights <i>Devised</i> | (devised) The BRIT School, New Diorama | Jan-Jul 2022 |
| Foxfinder | Dawn King, LAMDA | Sep-Oct 2021 |
| Things That Might Become <i>R&D</i> | Liz Bacon, Eden Studios, Berlin | Jan - Jun 2021 |
| This Wounded Island (Anything Other) | Natalie Mitchell, Touring & Theatre503 | Jun 2017-May 2019 |
| A Wake in Progress (Fine Mess) | Joel Samuels, Edinburgh Festival St Thomas' Hospital & VAULT Festival | 2019 Various dates |
| Coelacanth (Moonchild) | Callum O'Brien, The Cockpit Theatre | Jul- Aug 2018 |
| 1972: The Future of Sex | Wardrobe Ensemble, Arts Ed | May-Jul 2018 |
| SALT <i>Short</i> | Felix O'Brien, The Bunker | Apr 2018 |
| The Radicalisation of Bradley Manning | Tim Price , Arts Ed | Nov-Dec 2017 |
| All Of Me (Anything Other) | Martin Brett, INCOMING Festival, New Diorama VAULT Festival & Edinburgh Fringe Festival | 2016-2017 Various dates |

As Assistant Director

| <u>Show & Company</u> | <u>Director</u> | <u>Writer, Venue</u> | <u>Dates</u> |
|---------------------------------------|------------------|--|---------------------|
| The World We Made | Sophie Austin | Devised Adaptation, NT Studio | Apr 2018 & Aug 2019 |
| Sonny | Deborah Bruce | Deborah Bruce, Arts Ed | Apr-May 2017 |
| dreamplay (Baz Productions) | Sarah Bedi | Adaptation by Sarah Bedi, The Vaults | Aug-Oct 2016 |
| Germ Free Adolescent (Script Club) | Jane Fallowfield | Natalie Mitchell, Medway & London | Sep-Nov 2015 |
| Backstory (Only Connect) | Dani Baker | Lenina Ofori, Only Connect, London & schools tour | Jul-Sep 2014 |
| Lee Harvey Oswald | Alex Thorpe | Michael Hastings, Finborough Theatre | Oct-Nov 2013 |

Other Experience

- Associate Artist for Barbican Schools Workshops, Almeida Projects & CLOD Ensemble
- Led scriptwriting & devised theatre projects in prisons & Pupil Referral Units with Synergy Theatre Project
- Produced large-scale festival & community work for Spitalfields Music, Barbican Centre, Guildhall School of Music & Drama & Central St Martins
- Member of Berlin-based performance ensemble DOGCHILD

Education

- MFA in Advanced Devising Practice (Distinction), Arthaus Berlin, Berlin, Germany- 2019-2021
- PG Certificate Applied Theatre with Young People, Central School of Speech & Drama 2012- 2013
- English Literature BA Hons (First-class), University of Newcastle upon Tyne, 2007- 2010
- Foundation course in Dance Studies (Distinction), Lewisham College, London, 2006-2007